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ANTIQUE FURNITURE DECORATIONS

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312. 'Damascus' Polychromed Tile *Early XVII Century*
Patterned with a floral palmette and leaf scrollings in cobalt-blue, copper-green and manganese-violet. *8¾ inches square*

313. Mahogany Desk Box *English, circa* 1800
Interior fitted with baize-covered writing tablet. *Length,* 12 *inches*

314. Two Chinese Carved Ivory and Decorated Fans
The staves *ajourés;* the guards finely carved with figures in landscape in relief; the foil depicting numerous personages in landscape, the costumes in *appliqués* silks, the heads in ivory. Lacquer cases.

315. Two Gold-decorated Mother-of-pearl and Painted Fans *XIX Century*
The guards and staves *ajourés* with formalized motives, enriched with gilding; the foils printed and painted in gouache with figure subjects.

316. Crimson Damask Desk Box, with Panel of Sixteenth Century Embroidery
Covered in crimson damask, with a small panel of Renaissance gold embroidery developing leaf scrollings, etc.

317. Two Italian Renaissance Polychromed Wrought Iron Caskets
Of differing sizes; painted with mediaeval figures.
Height, 4½ *inches; length,* 9½ *inches*
Height, 6½ *inches; length,* 13½ *inches*

318. Four Chinese Painted Alabaster Table-screens, in Teakwood Frames
Of differing sizes; painted with figures at various pursuits.
Heights: [*three*], 10½ *inches;* [*one*], 8 *inches*

319. Antique German Engraved Steel Casket
Rectangular, with hinged cover; engraved with hunting scenes.
Height, 3 *inches; length,* 6½ *inches*

320. JAPANESE CARVED IVORY ORNAMENT
In the form of a caravan of laden oxen passing over an arched bridge. Teakwood stand. *Length, 7½ inches*

321. CLOISONNÉ ENAMEL INCENSE BURNER
Fan-shaped, the cover with figure finial. Ming sealmark underfoot. *Height, 5½ inches; length, 6½ inches*

322. ENGRAVED STEEL JEWEL BOX *South German, Late XVI Century*
Cover and sides engraved with elaborate floral scrollings; bail handle and original lock. *Length, 6¾ inches*

323. PAIR OLD GERMAN CARVED WOOD STATUETTES
Figures of jesters, one dancing, the other playing a hurdy-gurdy. *Heights, 8½ and 9 inches*

ETCHINGS AND ENGRAVINGS

324. THREE ETCHINGS Mrs. C. Pack
6.— Pair depicting ST. CHRISTOPHER; after Albrecht Dürer. The third, Nicolas de Sou, Meaume, 1430. Reprints. Framed.
Heights, 4 and 5 inches; widths, 3 inches

325. THREE ENGRAVINGS Henry Knott
7.— [A] ROXALANA, by J. K. Shirwin, after Sir Joshua Reynolds, P.R.A. [B] M. RAPIN DE THOYRAS, by G. King, after J. Brandon. [C] HER GRACE, THE DUCHESS OF DEVONSHIRE. Printed in colors. Framed.
Heights, 7 to 13½ inches; widths, 5½ to 8½ inches

326. TWO ENGRAVINGS Mrs. C. Pack
5.— [A] LE TURC AMOUREUX, by G. F. Schmidt, after Nicolas Lancret. [B] THE WITTY DORINDA. Framed.
[A] *Height, 10¼ inches; width, 7¾ inches*
[B] *Height, 9¼ inches; width, 5½ inches*

327. ETCHING, BY W. H. W. BICKNELL *After Velasquez*
6.— VENUS AND CUPID. Fine impression. Blank
Height, 9½ inches; length, 14¼ inches
From M. Knoedler & Co., New York

Mrs. A. Goodman

328. ETCHING, BY W. H. W. BICKNELL *After Nicolas Maes*

3 ASKING A BLESSING. Good impression.

Height, 10¼ *inches; width,* 8¼ *inches*

From M. Knoedler & Co., New York

329. TWO MARINE ENGRAVINGS A. H. Kruskal

11. [A] DE WALVISCHVANGST. [B] DE HARINGVISSCHERY. By M. Hallieth, after H. Kobell, Jr. Framed.

Heights, 8 *inches; lengths,* 3¾ *inches*

Mrs. A. Goodman

330. ENGRAVING, BY INGOUF LE JEUNE *After J. B. Greuze*

2. DUCHESSE DE ZUYNEA. Good impression.

Height, 14½ *inches; width,* 10 *inches*

331. ETCHING, BY DONALD SHAW MACLAUGHLIN

4. ROAD SONG. Signed artist's proof. H. Levene

Height, 12½ *inches; width,* 10 *inches*

332. ETCHING, BY W. H. W. BICKNELL *After Constant Troyon*

6. LANDSCAPE WITH CATTLE. Fine impression. Framed. J. M. Wilson

Height, 9¾ *inches; length,* 15½ *inches*

From M. Knoedler & Co., New York

333. COLORED AQUATINT, BY E. G. HESTER *After W. J. Shayre*

17.50 Five coaching scenes on one plate. Published 1875. Framed. N. P. Wharton

Height, 18¾ *inches; length,* 21½ *inches*

334. MEZZOTINT ENGRAVING, BY V. GREEN S. Henrotte

After Sir Joshua Reynolds, P.R.A.

22.50 SELF-PORTRAIT. Framed. Good impression.

Height, 17½ *inches; width,* 14¾ *inches*

Paso

335. MEZZOTINT ENGRAVING, BY JAMES EGAN

After Sir Thomas Lawrence, P.R.A.

KEMBLE AS "HAMLET." Framed. Fine rich impression, with full margin. *Height,* 12½ *inches; width,* 8 *inches*

336. ENGRAVING, BY PIRANESI J. M. Sterling

5. VEDUTA DEL TEMPIO DELLA SIBILLI IN TIVOLI. Fine print.

Height, 15¾ *inches; length,* 25 *inches*

J. W. Wilson

337. ENGRAVING *After Nicolas Lancret*

7.50 REPAS ITALIEN. Good impression. Framed.

Height, 16 *inches; length*, 24 *inches*

Pass

338. TWO ENGRAVINGS

— [A] ASSEMBLÉE GALANTE, after Watteau. [B] LA CHASSE AUX ÉPERVIERS, after Wouverman. Framed.

[A] *Height*, 14½ *inches; length*, 20 *inches*

[B] *Height*, 12 *inches; length*, 17¼ *inches*

Mrs. E. V. Knight

339. ENGRAVING *After Hyacinthe Rigaud*

5.— ROBERT DE COTTE. Good impression. Framed.

Height, 15 *inches; width*, 11½ *inches*

J. P. Helsle

340. FRENCH COLOR PRINT

7.50 A musicale in a Louis XVI salon. Framed.

DAMASKS, BROCADES, VELVETS, &c.

M. Lewis

341. THREE EMBROIDERED ESCUTCHEONS

10.— Mr. Parrish

342. BEADWORK HAND BAG

5.— Developing blossoms and "pear" motives, in a striped ground of dark blue and silver.

Dr. E. Spaeth

343. OLD ALBANIAN SILVER-EMBROIDERED VELVET CUSHION

7.50 Amethyst velvet cushion, embroidered with arabesques and banded in gold galloon.

344. PAIR CRIMSON AND GOLD BROCATELLE CUSHIONS

16.— Rose-crimson silk, *damassé* in gold to a Louis XIII design.

345. FRAPPÉ CRIMSON VELOURS CUSHION

15.— Stamped design of curving branches of flowers and leafage.

346. TWO ANTIQUE VELVET CUSHIONS

16.— Varying shades of green velvet, banded in galloon.

392. LEATHER DRESSING-CASE, MOUNTED IN GILDED SILVER
London, 1910

Purple leather case, with monogram; fitted with brushes, toilet bottles, etc.

393. OLD PAPIER MACHÉ TRAY, COVERED IN TOOLED CALF

Octagonal tray, tooled with border of floral scrollings.
Length, 14½ *inches*

394. LALIQUE GLASS STATUETTE, MOUNTED AS LAMP

Nude dancing female figure. Oval fawn silk shade. Fitted for electricity. *Height*, 19 *inches*

395. PAIR JAPANESE CLOISONNÉ ENAMEL VASES

Melon-ribbed vase, inlaid with birds, blossoms, butterflies, etc., in gilded and aventurine grounds. *Height*, 12 *inches*

396. DECORATED PORCELAIN CLOCK GARNITURE

Comprising mantel clock and two vases. Cartouche-shaped, with animalistic handles; hand-painted with sprays of blossoms. Signed, A. LANIOV. *Height of clock*, 14 *inches; of vases*, 13 *inches*

397. PAIR BRONZE TAZZAS, ON SIENA MARBLE PLINTHS

Bronze two-handled tazza, with gadrooned body and round foot; on rectangular marble base. *Total height*, 13 *inches*

Mrs. C. N. Riegenspan

398. OIL PAINTING: MADONNA DELLA SEDIA *After Raphael*

20.— In gilded frame. *Copper*: *Height*, 11 *inches; width*, 9 *inches*

399. RED AND GOLD LACQUER HANGING CLOCK

In the form of a large watch, lacquered with *chinoiseries*, in a red ground; suspended by a red silk border of Renaissance embroidery.
Diameter, 14 *inches*

400. PAIR CARVED PRICKET ALTAR CANDLESTICKS
Italian, XVIII Century

Trilateral balustered shaft, on similar leaved base. Traces of polychrome. *Height*, 15 *inches*

401. Old Burl Walnut Liqueur Chest, Fitted with Decanters and Glasses

Finely figured case, with inlaid ebony medallion; interior fitted with three cut glass decanters; gilded brass tray and twelve etched liqueur glasses. *Height,* 12¾ *inches; length,* 14 *inches*

402. Decorated Porcelain Garniture, Mounted in Cuivre Doré *French XVIII Century Style*

Comprising oval jardinière, two bowls, compotier and two plates. Turquoise-blue porcelain decorated with bust portraits, cherubim and flowers in the Sèvres style. Rims and mounts in *cuivre doré.* [One bowl cracked.]

403. Decorated Black Lacquer Plaque, on Carved Teakwood Stand

Circular plaque decorated with phoenixes amidst peony blossoms. *Diameter,* 20 *inches*

404. Chinese Bronze and Cloisonné Enamel Ewer

Pear-shaped, with two lug handles, the cover with a seated animal finial; about the neck is clasped a band of plantain leaves decorated with *cloisonné* enamel. *Height,* 14 *inches*

405. Two Bronze Pricket Candlesticks *Italian, XVII Century*

Balustered and knopped shaft; triangular base with claw feet. *Height,* 10 *inches*

406. Cuivre Doré Clock, Inset with Painted Porcelain Plaquettes *Tiffany & Co., New York*

Of architectural contour, with domed cover of *bleu du roi* porcelain, the sides and back inset with plaquettes of porcelain depicting scenes from the Wagnerian operas, beautifully painted and captioned. *Height,* 12½ *inches; width,* 12 *inches*

407. Emerald-green Glass Vase, Mounted as Lamp

Ovoid body, cameo-cut with foliations. Embroidered fawn silk, pagoda shade, fringed; jade finial. Fitted for electricity. *Height,* 44 *inches*

426. PAIR EARLY AMERICAN BRASS ANDIRONS
Ring-turned column, on spurred arched foot. *Height,* 18½ *inches*

427. PAIR WROUGHT IRON AND BRONZE ANDIRONS, BRASS FIRE-GUARD, AND SET OF FIRE TOOLS
Andirons: Height, 21 *inches*
Guard: Length, 42 *inches; height,* 7 *inches*

428. BLACK AND GOLD LACQUER STOOL *Queen Anne Style*
With slip seat in striped silk. On cabriole legs with pad feet. Lacquered black and decorated in slight red and gold relief.

429. NEEDLEPOINT WALNUT BANQUETTE *William and Mary Style*
Rectangular top covered in floral *gros point;* on six trumpet-turned, stretchered legs with Flemish-scroll feet. *Length,* 41 *inches*

430. INLAID MAHOGANY OCCASIONAL TABLE *Sheraton Style*
Square top with outset round corners and single cross-banded drawer; reeded tapering legs. *Height,* 28 *inches; width,* 7 *inches*

431. CHILD'S HEPPLEWHITE MAHOGANY SCROLL-FRONT BUREAU
Oblong, with convex front, having four cockbeaded drawers; in richly figured mahogany. *Height,* 29½ *inches; width,* 24½ *inches*

432. CARVED MAHOGANY ARMCHAIR *Chippendale Style*
Open fan back and outcurving arms; square chamfered legs; slip seat in green leatherette.

433. DECORATED TILTING-TOP TABLE *English, circa* 1800
Oval papier maché tilting top, lacquered black and painted with a spray of flowers; on a turned pedestal and oval base.
Height, 27 *inches; length,* 27½ *inches*

434. CURLY MAPLE CHEST-OF-DRAWERS *American, circa* 1840
With two convex frieze drawers, above three long drawers; with glass knob handles. Scrolled feet. *Height,* 48 *inches; width,* 43 *inches*

435. CARVED AND EBONIZED CARD-TABLE *Chippendale Style*
Oblong folding top, on bracketed square legs connected by a saltire stretcher. *Height,* 31 *inches; length,* 29½ *inches*

436. CARVED ROSEWOOD SIDE CHAIR *Portuguese Baroque*

Cartouche-shaped back, perforated and carved with voluted leafage; dipped seat in rose-crimson silk brocade, on scrolled stretchered legs.

437. COPPER AND WROUGHT IRON JARDINIÈRE *Italian Renaissance Style*

Two-handled copper bowl; supported on strap-scrolled tripod. *Total height,* 37 *inches; diameter,* 18½ *inches*

438. PAIR DECORATED PORCELAIN FISH BOWLS

Decorated on a brick-red ground with foliations and birds. [One cracked.] *Height,* 10 *inches; diameter,* 12 *inches*

439. CARVED OAK AND WALNUT SGABELLO CHAIR *Florentine Renaissance Style*

Panel back carved with caryatids; circular seat, and panel supports similarly carved.

440. CHIPPENDALE MAHOGANY CORNER CABINET

Trilateral, with canted returns and dentiled cornice; glazed door opening to three shelves. *Height,* 49½ *inches; width,* 34 *inches*

441. MARQUETERIE POUDREUSE

Underbody of fruitwood with slide and three drawers and cabriole legs in the Louis XV taste; top of later date veneered with panels of tulipwood bordered with kingwood. *Height,* 28½ *inches; length,* 30 *inches*

442. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

Andirons with globe finials and spurred arched feet. With stand, shovel, poker and tongs. *Height of andirons,* 16 *inches*

443. COPPER BRASERO, ON RENAISSANCE WROUGHT IRON STAND

Two-handled copper bowl, on cusped tripod stand. *Total height,* 37 *inches; diameter of bowl,* 19 *inches*

444. DECORATIVE FLOWER PAINTING IN OILS

A jar filled with tulips, peonies, asters, etc. Polychromed and gilded frame. *Height,* 14½ *inches; length,* 19½ *inches*

Pair

445. PAIR DECORATIVE ANIMAL PAINTINGS, BY LANDONIO

Figures of black and white dogs, standing on guard before nosegays of flowers. *Height,* 18 *inches; length,* 26 *inches*

446. CARVED AND GILDED OVERMANTEL MIRROR

Oval frame carved with leaf motives.

Height, 33 *inches; width,* 21½ *inches*

447. MAHOGANY ARMCHAIR *American, circa* 1840

Curved back, sides and seat covered in cretonne; dolphin-head arms on columnar supports; fluted tapering legs.

448. OLD ENGLISH MAHOGANY CANDLESTAND

Square cockbeaded top; on balustered support and tripod. [Needs repair.] *Height,* 24 *inches; width,* 17 *inches*

449. DECORATED TILTING TABLE, INLAID WITH MOTHER-OF-PEARL

English, circa 1800

Circular piecrust top, inlaid in mother-of-pearl, with a spray of flowers encircled by a garland. Baluster-form pedestal, on decorated gadrooned base. *Height,* 28 *inches; diameter,* 24 *inches*

450. PAIR WALNUT MARQUETERIE BEDSIDE TABLES

Provincial French, Early XIX Century

Semicircular, with two drawers and sides paneled and bordered with inlay of leaf scrollings; square tapering legs.

Height, 34½ *inches; width,* 19 *inches*

451. OAK CHEST ON STAND, AND STOOL *Jacobean Style*

The chest arranged with one drawer and double doors.

Height, 30 *inches; width,* 20 *inches*

452. PORTABLE RADIO MODEL, IN WALNUT CASE

R. C. A. Radiola 26. Portable super-heterodyne, with six tubes and three cylindrical dials.

453. PAIR CRIMSON DAMASK OVAL-BACK SIDE CHAIRS

Hepplewhite Style

Back with perforated splat carved with rosette; "stitched up" seat in crimson floral damask; tapered square legs. Mahogany finish.

454. DECORATED WALNUT CONSOLE CABINET
English XVIII Century Style

Serpentined top, the *bombé* front fitted with frieze drawer above a cupboard decorated with medallioned sportive cupids; tapered square legs. *Height,* 34 *inches; length,* 43½ *inches*

455. PAIR MAHOGANY SIDE CHAIRS *Chippendale Style*

Open back with perforated bar splat; "stitched up" seat in brown figured velours.

456. MAHOGANY FIRE-SCREEN *English, circa* 1830

With stationary and rising panels in green and tan damask.
Height, 40 *inches; width,* 24 *inches*

457. WROUGHT IRON STANDING LAMP

With scrolled arm supporting from chain a ring of five *bobêches;* scrolled tripod foot. Adjustable.

458. CARVED AND GILDED FAUTEUIL *Louis XVI Style*

Rectangular back, closed sides and seat in *vieux rose* floral brocade, on canalated and tapered round legs.

459. PAIR CHINESE DECORATED RED LACQUER CHAIRS

Panel back, square stretchered legs; decorated with floral motives.

460. LACQUER BOMBÉ COMMODE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Serpentine swell front, with two drawers; cabriole legs mounted in *cuivre doré.* Decorated with *chinoiseries* on a biscuit-yellow ground; marble tablet. *Height,* 33 *inches; length,* 41 *inches*

461. PAIR CARVED AND GILDED BERGÈRES *Louis XVI Style*

Arched back and closed arms, on tapered square legs; carved with imbricated leafage and guilloche molding. With loose seat cushion, covered in rose-crimson cut velvet.

462. BOULLE MARQUETERIE CABINET, MOUNTED IN CUIVRE DORÉ

Rectangular cabinet, arranged with one cupboard door, veneered in

[*Continued*

462. *Concluded*

ebony and beautifully inlaid in brass to a Louis Seize design. *Brèche blanche* marble top. *Height*, 43 *inches; width*, 32 *inches*

463. PAIR DAMASK AND CARVED ARMCHAIRS *Renaissance Style*

Rectangular back and seat in crimson silk, *damassé* with a Louis Quatorze design; arms terminating in grotesques; square stretchered legs with grotesque feet.

464. CARVED OAK CHEST *Renaissance Style*

With hinged cover and scultured pilasters enclosing two "Romayne" panels. *Height*, 23½ *inches; length*, 45½ *inches*

465. CARVED OAK CHEST *Renaissance Style*

Similar to the preceding. *Height*, 23½ *inches; length*, 45½ *inches*

466. ANTIQUE FRENCH "SOLEIL" CLOCK

Circular clock, with ebonized and gilded borders, enclosed by a huge sunburst of gilded rays. *Diameter*, 5 *feet*

467. BRONZE CORNUCOPIA CHANDELIER, MOUNTED IN CUIVRE DORÉ *French, Empire Period*

Gadrooned bowl with *appliqué* masks and supporting sixteen cornucopia-form branches with *bobêches* for lights. With eight suspension chains. *Height, approximately*, 60 *inches; diameter*, 33 *inches*

468. CARVED, POLYCHROMED AND GILDED WALL MIRROR *Italian XVII Century Style*

Upright, the frame carved with scrollings, husks and blossoms; crested with escutcheon. *Height*, 47 *inches; width*, 31½ *inches*

D. A. Heriadi

469. DECORATIVE FLOWER PAINTING IN OILS

Vase filled with peonies, narcissi, lilacs, etc. Parcel-gilded oval frame. *Oval: Height*, 26¾ *inches; width*, 21 *inches*

25

470. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*

Scalloped circular tilting-top, on leaf-balustered support and arched tripod legs with eagle-claw feet.

Height, 28½ *inches; diameter*, 27½ *inches*

471. INLAID KINGWOOD OCCASIONAL TABLE
French XVIII Century Style

Incurvate oblong top, galleried in section; on vase-shaped supports enclosing a shelf-stretcher. *Height,* 25½ *inches; width,* 24 *inches*

472. CARVED AND GILDED WALL MIRROR
Italian XVIII Century Style

Upright frame with festooned urn cresting, the sides with pendent husks. *Height,* 45 *inches; width,* 21 *inches*

473. DECORATIVE OIL PAINTING *Italian XVII Century School*

THE SPINNERS. Three young girls in peasant costume winding yarn. *Height,* 22¼ *inches; length,* 29½ *inches*

474. TWO GILDED OVAL-BACK FAUTEUILS *Louis XVI Style*

[A] With plain molded rails and stop-fluted tapering legs. Covered in gray worsted. [B] Ribbon and leaf-carved frame with round fluted legs. Covered in gray silk damask.

475. PARCEL-GILDED ACAJOU SIDE TABLE *Directoire Style*

Oblong top with canted corners and Roman green marble tablet; square tapering legs. *Height,* 30¾ *inches; length,* 37 *inches*

476. DECORATED SATINWOOD ARMCHAIR *Hepplewhite Style*

Shield back with splat composed of a vase of flowers; downcurved arms, seat in striped mauve *moiré* silk; on turned round legs.

477. SHERATON INLAID MAHOGANY SIDE TABLE *XIX Century*

Oblong, rounded at the front corners; on tapered square legs. *Height,* 28 *inches; length,* 48 *inches*

478. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

Oblong, with inset *brèche violette* marble top; underframing carved with leafage and jardinières of flowers; infloretted round legs with incurvate stretcher. *Height,* 31 *inches; length,* 47 *inches*

479. PAIR BRONZE AND WROUGHT IRON FALDSTOOLS
Italian Renaissance Style

X-shaped, turned uprights; knob finials; seat in crimson velvet.

671. CARVED AND POLYCHROMED IVORY FAN *Louis XV Period*
Staves and guards of ivory, finely pierced with rococo scrollings and carved with blossoms and dainty figures, painted in colors. Plain foil.

672. WROUGHT IRON KNOCKER *Italian, XVII Century*
Formed of two scrolled bodies of fishes, centred by a knob.

673. PEWTER COVERED TANKARD *French, circa* 1830
Cylindrical, with leaf-shaped cover and angular loop handle.
Height, 8½ *inches*

674. ARCHAISTIC GERMAN BRONZE GROUP
VIRGIN AND CHILD. Tall robed figure with coniform head-dress, holding the Infant; pierced octagonal base. *Height,* 6½ *inches*

675. WROUGHT IRON CANDLE PRICKET *Italian Renaissance*
Leaf-scrolled arm supporting acanthus-leaf pricket *bobêche.*
Height, 8½ *inches; extension,* 11 *inches*

676. BLUE-AND-WHITE COVERED GINGER JAR
Reeded globular body with medallions of the "Hundred Antiques", the shoulders with symbols. Double ring mark underfoot.
Height, 7½ *inches*

677. CHINESE POTTERY ANIMAL STATUETTE *Han*
Massive finely modeled figure of a rhinoceros-like monster with open jaws; black glaze with earthy incrustations. *Length,* 12 *inches*
Collection of Mr. Dietrich Abbes

678. WROUGHT IRON BOOK-REST *Florentine Renaissance*
Design of strap scrollings enriched with leafage. Spirally twisted circular base. *Length,* 9 *inches*

679. MINIATURE PAINTING IN GOLD AND GOUACHE
Indo-Persian, XVII Century
Figure of a maiden in orange and gold robes, standing beside a rose-bush; gold floral border. Framed.
Height, 6¼ *inches; width,* 4¼ *inches*

680. STAINED AND PAINTED GLASS ROUNDEL *Flemish, XVII Century*
Cruciform leaf scrollings in a blue ground; border of yellow quatrefoils. [Cracked.] *Diameter,* 8 *inches*

681. SET OF PAINTED WROUGHT IRON WALL SCONCES
Italian, XVIII Century
Comprising two pair-lights and four single lights, with floral *bobêches.* Painted vermilion.

682. VELVET AND IRON-MOUNTED WOOD COFFRET
Italian, XVI Century
Front and dome cover mounted with bands of strap iron, *repoussé* with rosetted scrollings [imperfect].
Height, 10½ *inches; length,* 15½ *inches*

683. BRONZE GROUP, AFTER CLODION
Figures of Pan and a nymph, and two festive amorini. Oval base inscribed, Clodion. *Height,* 16 *inches*

684. CARVED AND GILDED CANDLESTICK *Italian, XVIII Century*
Balustered and leaf-carved knopped standard, on trilateral cartouche base with leaf-voluted claw feet. *Height,* 23½ *inches*

685. GILDED BRONZE BUST *Signed, G. Poitvin*
NAPOLEON BONAPARTE. In tricorne hat and military great-coat. Marble base. *Total height,* 10½ *inches*

686. PRIMITIVE PAINTING ON PANEL
Depicting three saintly figures before a gold background; gilded frame. *Height,* 11¼ *inches; width,* 8¼ *inches*

687. PAIR OLD ITALIAN CARVED AND GILDED CANDLESTICKS
Trilateral balustered shaft, carved with scrollings and leafage; leaf-carved and scrolled foot. *Height,* 23 *inches*

688. DECORATED PORCELAIN VASE, MOUNTED AS LAMP
Quadrilateral vase with floral decoration in the *famille noire* enamels. Fitted for electricity. *Height,* 24½ *inches*

689. BRONZE HAUT-RELIEF *J. Nocquet*, 1897

THE TOILER. Rugged head and shoulders, the head in profile to the right, with a bushy mane of hair. Signed, J. NOCQUET, '97. Cast by J. Petermann, Brussels. *Height*, 24¾ *inches; width*, 20½ *inches*

690. MAZARINE-BLUE VASE, FITTED AS LAMP

Bottle-form vase, glazed deep blue; embroidered ivory silk shade. Fitted for electricity. *Height*, 20 *inches*

691. CARVED MAHOGANY WALL MIRROR *Chippendale Style*

Upright, with arched and fret-scrolled crown and base.

Height, 39 *inches; width*, 19 *inches*

S. Keller

692. WATER-COLOR PAINTING: TORRE DI MOLINI, ALBANO

J. F. Cropsey, 1851

12.50

Landscape with a vista of sea, a tall building occupying the middle distance; rustic figures in the foreground. Signed and dated.

Height, 12 *inches; width*, 10½ *inches*

Mrs. M. Palmer

693. OIL PAINTING: THE COTTAGER *George H. Boughton*, 1833-1905

22.50

Dark cottage interior at early morning, with the figure of a peasant woman in a red cap, lighting a stove.

Signed at lower left, G. H. BOUGHTON

Height, 16¼ *inches; width*, 12½ *inches*

L. Elwyn & Co

694. ITALIAN SCULPTURED WALNUT HAUT-RELIEF PANEL

75.—

MYTHOLOGICAL SCENE. Pan being driven by Cupid seated in a chariot; around are other amorini.

Height, 26 *inches; length*, 65 *inches*

Van Brunt

695. DECORATIVE STILL-LIFE PAINTING IN OILS

17.50

A mass of flowers, peaches, pears and grapes, strewn on a terrace beneath an oak-tree. *Height*, 20½ *inches; width*, 18 *inches*

696. MAHOGANY CELLARETTE *English, circa* 1800

Oblong, with sarcophagus top and ribbed bone feet; interior fitted for bottles. *Height*, 21 *inches; length*, 27 *inches*

Collection of Sir Luke White, M.P., Dreffield, Yorks

697. Old Gros Point and Walnut Footstool
Octagonal top, covered in *gros point* developing scrollings of lilies; four peg feet.

698. Late Sheraton Mahogany Mantel Clock
Lantier of Bath, circa 1830
Arched quadrangular case inlaid with brass, and surmounted by vase finial. Striking movement. *Height,* 21 *inches*

699. Walnut Child's Chair, Covered in Seventeenth Century Yellow Damask
Turned legs and H-stretcher; back and seat in golden-yellow silk floral damask.

700. Mahogany Hanging Book Shelf *Chinese Chippendale Style*
With fret-pierced sides, two shelves and three cock-beaded drawers below. *Height,* 35 *inches; length,* 32 *inches*

701. Mahogany Armchair and Side Chair *English, XIX Century*
[A] Chippendale type, with fan back. [B] With vase splat and turned legs. Slip seats in blue velours.

702. Turned Mahogany Tripod Table
Arranged with two graduated circular tiers, on spirally twisted supports. *Height,* 29 *inches; diameter,* 17 *inches*

703. Mahogany Globe Stand, Fitted as Jardinière
English, circa 1800
Baluster-form, supported on three scrolled flaring legs. Fitted with two hammered copper bowls. *Height,* 31 *inches; diameter,* 24½ *inches*

704. Carved Walnut Writing Cabinet *Italian Renaissance*
Rectangular cabinet with molded cornice, supported on caryatid pilasters enclosing two frieze drawers above pull-down front, opening to fitted interior. [Restored.] *Height,* 28 *inches; width,* 23 *inches*

705. KINGWOOD OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

Circular top with inset panel of *brèche violette* marble; on slender cabriole legs connected by a shelf-stretcher. Enriched with *appliqués* of *cuivre doré*. *Height*, 29 *inches; diameter*, 15½ *inches*

706. JAPANESE BLACK AND GOLD LACQUER TEA TABLE

Rectangular top with valanced underframing; on short cabriole legs. Lacquered in dull red and gold with landscapes.
Height, 13 *inches; length*, 30 *inches*

707. PAIR ITALIAN TURNED WALNUT BENCHES

Oblong top, on splayed turned, H-stretchered legs. Loose seat cushions in rose velours. *Height*, 18½ *inches; length*, 47½ *inches*

708. TURNED BEECHWOOD SIDE CHAIR, IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Trumpet-turned legs and H-stretcher in the Louis XIV style; back and seat covered in verdure tapestry, developing branches of berries and leafage.

709. ACAJOU CENTRE TABLE, MOUNTED IN CUIVRE DORÉ
Louis XVI Style

Oval tilting top of *brèche d'Aleppo* marble, rimmed in *cuivre doré;* on infloretted fluted column and tripod legs.
Height, 29½ *inches; length*, 29 *inches*

710. CUIVRE DORÉ FIRE-GUARD AND SCREEN *Louis XVI Style*

[A] Balustraded guard with festooned chenet ends surmounted by urns. [B] Gauze screen with *appliqués* of crossed quivers.
Height of screen, 31 *inches*

711. PAIR BRONZE ANDIRONS *Venetian Renaissance Style*

Trilateral shaft, modeled at the angles with satyrs and sporting cherubim; base with two reclining cherubs. *Height*, 28 *inches*

712. BRONZE BUST *P. F. Berthou*

JOAN OF ARC. With long flowing hair and draped mantle; on green marble pedestal. *Heights: Bust*, 23 *inches; pedestal*, 49½ *inches*

713. Two Bronze Statuettes

[a] Mercury, after Giovanni da Bologna. [b] Hebe, inscribed drouot. On cylindrical bases modeled with sportive putti.

Height, 35½ inches

Lawo

714. Water-color: Landscape with Cattle *British School*

140.

Uprising and wooded parklands with a stream bisecting the middle distance. On the near bank are grazing and recumbent cattle and beyond, amidst the tall poplars, is a Georgian house.

Height, 28 inches; length, 39 inches

715. Pair Crimson Damask and Turned Oak Stools

Italian XVII Century Style

Square top in crimson floral damask; on ball-turned, H-stretchered legs.

716. Walnut Banquette *Ligurian, XVI Century*

Oblong top, on columnar legs and H-base. [Restored.]

Length, 46 inches

717. Chinese Teakwood Armchair

Arched open back inset with *famille rose* porcelain plaque; scrolled and voluted arms, seat with velvet and gold brocade seat cushion.

718. Pair Carved Walnut Side Chairs in Green Velvet

Italian Renaissance Style

Canted back and seat in olive-green velvet, banded in gold galloon and fringed; turned and blocked legs, bar feet with claws.

719. Pair Mahogany and Onyx Occasional Tables

Louis XVI Style

Hexagonal galleried top of white Algerian onyx; on three swelling fluted legs. *Height, 31½ inches; width, 13 inches*

720. Acajou Marqueterie Bedside Table

Provincial French, Directoire Period

Oblong top with marble slab, front with three drawers with band inlays; round tapering legs. [Restored.]

Height, 30 inches; width, 17¾ inches

721. MAHOGANY ARMCHAIR *Hepplewhite Style*

Open shield back with vase splat, downcurved arms; tapered square legs. Covered in taupe velours.

722. KINGWOOD MARQUETERIE WORK-TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Shaped hinged top opening to lined interior, the underframing fitted with one drawer, on cabriole legs. Inlaid with a lattice parqueterie and floral marqueterie, and enriched with *cuivre doré* mounts.

Height, 28½ *inches; width,* 21½ *inches*

723. BLUE-AND-WHITE PORCELAIN FISH BOWL, ON JAPANESE BLACK AND GOLD LACQUER STAND

Bowl with dragons amid clouds, in underglaze cobalt. Stand with cabriole legs and undershelf decorated with birds amid clouds and a dragon medallion. *Diameter,* 19 *inches; height of stand,* 36 *inches*

James P. Brown

724. DECORATIVE FLOWER PAINTING *Dutch School*

25.— A jardinière massed with colorful garden flowers before a dark background. *Height,* 30 *inches; width,* 25 *inches*

J. S. Hansen

725. OIL PAINTING: PORTRAIT OF A LADY *French School*

85.— Half-length figure in gold dress with crimson mantle caught up with the left hand; dark background.

Height, 32 *inches; width,* 25½ *inches*

M. H. Day

726. OIL PAINTING: PORTRAIT OF A NOBLEMAN IN ARMOR *Flemish School*

35.— Half-length figure of a gentleman with a Vandyke beard and mustache, wearing a deep lace-trimmed collar and a bejeweled cloak over his armor. *Height,* 31 *inches; width,* 25 *inches*

727. WALNUT CREDENZINA *Italian Renaissance*

Rectangular, fitted with frieze drawer above a cupboard door molded with a lozenge panel. *Height,* 37 *inches; width,* 27½ *inches*

728. Pair Carved Walnut Tall-back Side Chairs
William and Mary Style

Upright canted back with perforated splat flanked by *cannés* panels; surmounted by baroque-scrolled cresting; seat in crimson velours, on turned and gadrooned stretchered legs with Flemish-scrolled feet.

729. Inlaid Kingwood and Tulipwood Poudreuse
Louis XVI Style

Top hinged in three sections; the underframing fitted with two small drawers, on tapered square legs.
Height, 29 *inches; width,* 22½ *inches*

730. Pair Laqués and Needlepoint Armchairs *Hepplewhite Style*

Open shield-shaped back, with graceful design of honeysuckle; open molded arms; seat in silk floral needlepoint, on tapered round legs. Finished ivory.

731. Mahogany Slant-front Writing-desk
English, XVIII Century

Oblong top, with slant-front opening to interior fitted with small drawers, pigeon-holes and central mirror cupboard, with secret compartments; four long cockbeaded drawers with bail handles below.
Height, 39½ *inches; width,* 28 *inches*

732. Fruitwood Card-table *English, XVIII Century*

Rounded folding top, on square tapering legs, two of which open as a gate. *Height,* 27½ *inches; length,* 34 *inches*

733. Four Inlaid Satinwood Side Chairs *Sheraton Style*

Arched oblong back with perforated slat; "stitched up" seat in silk brocade; tapered square legs.

734. Needlepoint and Carved Mahogany Armchair
Chippendale Style

Open back with perforated ribbon and strap-scrolled splat; open leaf-carved arms, seat in *gros point,* on square stretchered legs.

Mme. Cattadori

735. DECORATIVE FLOWER PAINTING IN OILS

17.50 Vase filled with tulips, peonies and convolvulus, standing beside a statue, with ruins in the middle distance.

Height, 20½ *inches; length,* 25½ *inches*

736. CHIPPENDALE MAHOGANY CARD-TABLE

Oblong folding top, covered in green baize; on square chamfered legs. *Height,* 29 *inches; length,* 36 *inches*

737. MAHOGANY DROP-LEAF TABLE *XVIII Century*

Oval top with two drop-leaves; on round tapering legs, with club feet. *Height,* 28½ *inches; length* [*extended*], 41½ *inches*

738. TWO TURNED OAK SIDE CHAIRS

North of England, XVIII Century

Sausage-turned legs and stretchers; back and seat covered in blue velours.

739. MAPLE AND PINE CHEST-OF-DRAWERS *American, XVIII Century*

Rectangular chest, arranged with two small drawers above three long drawers, trimmed with willow brasses and bail handles.

Height, 41 *inches; width,* 41 *inches*

740. PAIR SILK BROCADE LAQUÉS ARMCHAIRS *Louis XVI Style*

Square molded back, fluted arms and supports; square tapering legs covered in striped satin brocade. With seat cushion.

741. KINGWOOD MARQUETERIE OCCASIONAL TABLE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Reniform, the underframing fitted with one drawer; on slender cabriole legs. Finely inlaid with floral marqueterie.

Height, 29 *inches; width,* 22 *inches*

742. CARVED WALNUT CABINET *Italian Renaissance Style*

Rectangular; fitted with two frieze drawers above double cupboard doors, finely carved with putti astride fabulous horses; molded base with shell motives. *Height,* 42½ *inches; length,* 46 *inches*

743. QUEEN ANNE WALNUT CHEST-OF-DRAWERS
English, Early XVIII Century

Oblong, cross-banded top; front with two small and three long drawers trimmed with engraved brasses and bail handles.
Height, 42 *inches; width,* 38½ *inches*

[See illustration above]

744. CARVED AND GILDED WALL MIRROR

Rectangular frame with bowknotted cresting, arranged with color print above mirror. *Height,* 53½ *inches; width,* 12 *inches*

745. CARVED WALNUT ARMCHAIR *English XVII Century Style*

Arched upright back and seat in rose-crimson velours; open carved arms and turned stretchered legs.

883. TERRA-COTTA AND SILVER BROCADE CHASUBLE
Italian, Régence Period

Superbly woven in silver, with masses of latticework and foliage enclosing rococo cartouches centred with a rose blossom, and supporting pomegranates.

884. TERRA-COTTA AND SILVER BROCADE CHALICE COVER AND BOURSE *Italian, Régence Period*

To match the preceding.

885. CRIMSON DAMASK AND APPLIQUÉ-EMBROIDERED VELVET TABLE RUNNER *Spanish, XVI-XVII Century*

Border of crimson floral damask enclosing a panel of Genoese ruby velvet embroidered with ivory strapwork, interlacing with scrolling yellow leafage and centred with an escutcheon.
Length, 7 *feet; width,* 18 *inches*

886. TWO NEEDLEPOINT PANELS *French, Early XVIII Century*

Worked in *gros point* with particolored leaf scrollings in *tête de nègre* grounds enclosing *petit point* cartouches with archaistic male and female figures of musicians, dogs, etc., and fruiting trees. [*Gros point* restored.] *Length,* 27½ *inches; width,* 21½ *inches*

887. BLUE AND GOLD SILK BROCADE TABLE COVER
Italian, circa 1700

Worked in ivory and gold thread, with fan-shaped floral sprays enclosed within cusped and latticed oval frameworks.
Length, 35 *inches; length,* 37½ *inches*

888. APPLE-GREEN GOLD AND TINSEL BROCADE CHASUBLE
Spanish, XVIII Century

Ribbed ground, sumptuously brocaded in gold with a diamond lattice of leafage and blossoms enclosing tiny floral sprays in wine-red and gold tinsel.

889. APPLE-GREEN GOLD AND TINSEL BROCADE CHALICE COVER
Spanish, XVIII Century

To match the preceding.

890. APPLE-GREEN GOLD AND TINSEL BROCADE STOLE, MANIPLE AND BOURSE *Spanish, XVIII Century*

To match the preceding.

891. SKY-BLUE SILK DAMASK COVERLET *Spanish, XVIII Century*

Woven with a design of spatulate sprays of blossoms and leafage, enclosed between pairs of curving nosegays of flowers. Ruched edging. *Length, 7 feet 7 inches; width, 5 feet*

892. GOLD-EMBROIDERED ROSE-CRIMSON SILK HANGING *Spanish, XVIII Century*

Heavily worked in laid gold thread and blue, yellow and green silks with butterflies, peaches, a meadow with trees and buildings, rococo scrollings, Buddhist emblems and utensils.

Length, 8 feet 6 inches; width, 20 inches

893. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER *Italian, Late XVII Century*

Design of huge spatulate leaf sprays and pairs of curving leaves enclosing triads of blossoms. Trimmed with gold galloon.

Length, 10 feet 6 inches; width, 25 inches

894. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER *Italian, Late XVII Century*

To match the preceding.

Length, 9 feet 10½ inches; width, 23 inches

DECORATIVE PAINTINGS

Paso

895. TWO WATER-COLOR PAINTINGS

[A] Landscape, by John Ruskin. [B] Parklands, signed at lower right with the initials, S R B.

[A] *Height, 10 inches; length, 13 inches*
[B] *Height, 6¾ inches; length, 9½ inches*

Mrs. James Cunningham

896. PAIR DECORATIVE FLOWER PAINTINGS

50

Nosegays of asters, peonies, roses, etc., against a dark background; circular gilded frames. *Panel: Diameter, 12½ inches*

M. Sonino

897. PAIR DECORATIVE FLOWER PAINTINGS

35.— Vases filled with roses, marguerites, asters, etc. Parcel-gilded oval frames. *Oval: Height,* 15¾ *inches; width,* 11½ *inches*

A. Linale

898. CARVED, GILDED AND PAINTED TRIPTYCH

Venetian, XVIII Century

55.— Exterior carved with rococo scrollings and blossoms; interior painted with a group of Virgin and Child flanked by figures of the Emperor Constantine and St. Eleanor, with Greek inscriptions.

Height, 11¾ *inches; width,* 11 *inches*

S. Bergman

899. PAIR DECORATIVE OIL PAINTINGS *Italian School*

15.— Groups of rustic youths and maidens; one depicting a girl asleep beside a basket of mushrooms, the other a youth buying grapes.

Height, 14 *inches; length,* 16¾ *inches*

900. REVERY A Goetz *Ad. Midy, after T. Trayer*

Full-length figure of a young woman seated in an armchair, an open volume upon her lap; other volumes are scattered around on the floor. Signed at lower left as above.

40.— *Water-color: Height,* 13 *inches; width,* 10 *inches*

901. JOHN MILTON AND HIS DAUGHTERS

Niçaise De Keyser, 1813-1887

The blind poet, seated in an armchair, is dictating to one of his daughters, who kneels at his knee with an open book; behind his chair is another daughter. Signed at right, N. DE KEYSER, and dated 1857. *Water-color: Height,* 14½ *inches; width,* 12 *inches*

A. J. Seligsberg

902. MYSTICAL FIGURES IN LANDSCAPE

Edgar Scudder Hamilton, 1869-1903

12.50 Seated on a bench in the foreground is a semi-draped nymph, a child at her side and a group of birds at their feet. In the distance are seen three dancing figures. Signed at lower left, E. S. HAMILTON.

Height, 9½ *inches; width,* 7¾ *inches*

S. Bergman

903. THE WOUNDED COMRADE *Paul Louis Grolleron*, 1848-1901

20 The courtyard of a shell-ridden building, a wounded *poilu* resting upon a heap of stones in the foreground, his comrade bending over him. Signed at lower right, P. GROLLERON, and dated 1880.

Panel: Height, 9½ *inches; length*, 13 *inches*

From the Charpentier Collection, Paris

Collection of William C. Cotton, Brookline, Mass.

J. M. Nilson

904. DANISH INTERIOR *Theude Gronland*, 1817-1876

20 A shaded interior of a kitchen with the figure of a child seated before an open fireplace, eating from a bowl. In the foreground is a kitten. Signed at lower right, TH. GRONLAND.

Panel: Height, 10½ *inches; length*, 12½ *inches*

Alexander M. Hays Collection

Plaza Curiosity Shop

905. OCTOBER TREES *R. W. Van Boskerck, N.A.*, 1855-

35 Geese at the edge of a meadow beside a river which reflects the half-bare russet trees; at the left is a small country house. Signed at lower right, R. W. VAN BOSKERCK. *Height*, 28 *inches; length*, 44 *inches*

906. LE RETOUR " " " *F. E. Meyerheim*, 1816

110 The interior of a dining-room with numerous figures grouped around a table, the returned dragoon standing with a small child in his arms. At right is the housewife. Signed at lower left, F. E. MEYERHEIM, and dated 1816. *Height*, 18 *inches; length*, 22 *inches*

907. BEFORE THE STORM " " " *Attributed to Charles Jacque*, 1813-1894

60 Peasant leading his two horses home across the autumn country in the evening light; above are gathering storm clouds. Signed at lower left, CH. JACQUE.

Height, 17¾ *inches; length*, 27½ *inches*

J. M. Nilson

908. PORTRAIT OF THE ARTIST *Attributed to Peter Paul Rubens*

30 Bust-length figure, the bearded head turned to the left and looking toward the observer; wearing broad-brimmed hat and cloak. Neutral background. *Height*, 28½ *inches; width*, 23½ *inches*

A. Goetz

909. THE HOLY FAMILY WITH ST. JOHN AND ANGELS

Pompeo Botoni

8.

Seated by ruined classic columns is the full-length figure of the Virgin Mother with the Divine Infant, St. John kneeling at her side; at left is St. Joseph, and at right three classically draped angels. Above in the firmament are cherubim.

Height, 24 *inches; width*, 18½ *inches*

Achillito Chiesa Collection

910. PAN Plaza Curiosity Shop *French School*

25

Half-length figure, the head wreathed in grapevine leaves; bare to the waist and draped with an animal's pelt. In his hands he holds his pipes and a staff rests against his shoulder.

Height, 30 *inches; width*, 25 *inches*

911. PORTRAIT OF A LADY " " " *After Gilbert Stuart*

75.

Before a draped background is the three-quarter figure of a lady in an armchair before a table upon which rest two volumes; she wears a pale blue *décolletage* with lace fichu, bejeweled at the corsage. At upper left is an escutcheon. *Height*, 30 *inches; width*, 24 *inches*

912. MOONLIGHT SCENE A. Prelubs

17.50

A misty view of wooded landscape with russet-brown verdure, and a peak-roofed cottage in the foreground. The full moon, hung low in a cloudy blue sky, sheds its light over the scene. Signature at lower right indecipherable. *Height*, 30 *inches; width*, 25 *inches*

913. ECCE HOMO *Piero di Lorenzo, called Piero di Cosimo*

Dr. A. Kahanowitz *Italian*: 1462-1521

20

Half-length figure of Our Lord, crowned with thorns and fettered, wearing a crimson jacket. Dark background.

Panel: Height, 33 *inches; width*, 25½ *inches*

Achillito Chiesa Collection

A. Goetz

914. INTERIOR WITH FIGURES *Polish XVIII Century School*

105

Portrait of a gentleman with his wife and young daughter, grouped about a table. Gilded arched frame carved with floral pendants and acanthus-scrolled brackets. *Height*, 37½ *inches; width*, 28½ *iinches*

915. BIBLICAL SCENE *Venetian XVII Century School*

55. A fine composition of many figures grouped in a rocky landscape; at right a semi-draped figure, and behind him goats, oxen and camels. At left is a bearded patriarch and slightly to the rear an assemblage of turbaned figures. In the foreground are utensils.

Height, 27 *inches; length*, 42½ *inches*

916. GIRL WITH DOVE S. Serota *Italian School*

50 32. Almost life-size figure of a young girl leaning over a table, her head resting upon her arm, and holding a dove; she wears gracefully draped blue and ivory robes revealing one bare knee.

Height, 44 *inches; width*, 33 *inches*

Miss A. W. Stuyvesant

917. THE DOGE'S DAUGHTER *Nicaise de Keyser*, 1813-1887

170. A *piazzetta* with two life-size figures, a bearded patrician in ermine-trimmed robes with a scroll clenched in his raised right hand, his left arm placed about the shoulders of his daughter. Signed at lower right, N. DE KEYSER, and dated 1857.

Height, 68¼ *inches; width*, 53¼ *inches*

H. G. Montgomery

918. THE DUCHESS OF PARMA

Justus Sustermann, Flemish: 1597-1651

400. Three-quarter-length figure in silver-laced brownish robe hung with jeweled chains, and stiff white ruff; dark background.

Height, 48 *inches; width*, 38 *inches*

Please carefully Ship

919. THREE MURAL PAINTINGS *French School*

105. Depicting groups of sportive amorini at various games, in classical landscapes. *Heights*, 28½ *inches; lengths*, 47 *inches*

Mrs. S. Lowenthal

920. PAIR DECORATIVE ARCHITECTURAL PAINTINGS

Neapolitan School, XVIII Century

100. Romantic wooded landscapes with architectural ruins in the foreground, amid which are groups of peasant figures, etc.

Height, 28½ *inches; length*, 40½ *inches*

Dr. L. Stein

921. DECORATIVE FLOWER PAINTING *Dutch School*

80. A *repoussé* copper jardinière massed with colorful garden flowers and leafage. *Height*, 24 *inches; width*, 18 *inches*

Dr. L. Stein

922. Decorative Flower Painting

Vase filled with roses, dahlias, violets, cornflowers, etc. Polychromed and gilded frame. *Height*, 36½ *inches; width*, 19 *inches*

30.

Dr. L. Stein

923. Decorative Flower Painting

90.

Vase filled with a mass of tulips, convolvulus, honeysuckle, etc., against a brown background. Polychromed and gilded frame.

Height, 29¼ *inches; width*, 23 *inches*

DECORATIVE OBJECTS, BRONZES, ENGLISH AND AMERICAN FURNITURE

924. Bronze Miniature Animal Group

Female setter, carrying her young. *Length*, 3¼ *inches*

925. Rock Crystal and Enamel Medallion *Italian Renaissance*

Oval medallion enriched with enamel blossoms and inset with an oval plaquette painted with a vision of the Holy Ghost.

Length, 2½ *inches*

Collection of Achillito Chiesa

926. Turquoise-blue Glass Bowl *Chinese, XVIII Century*

Bell-shape, on molded round foot. The exterior modeled in relief with the Queen of the Genii, pine trees and flowers.

Diameter, 6¾ *inches*

927. Two Japanese Curved Knives

With decorated lacquer shafts and bound grips.

928. Lalique Sapphire-blue Glass Vase, Mounted as Lamp

Decorated in relief with pairs of song-birds perched upon plum branches; metal cover. Fitted for electricity. *Height*, 12 *inches*

929. Bronze Statuette of Venus *Venetian, Late XVII Century*

Standing nude female figure with elaborate *coiffure* and raised right arm. [Finger missing.] *Height*, 9½ *inches*

930. ITALIOTE UNGLAZED POTTERY HYDRA

Ovoid body with retreating shoulder, incurvate neck and finely curved foot; three handles. *Height,* 11¼ *inches*

931. PARCEL-GLAZED POTTERY GROUP *T'ang*

Figure of a man in cucumber-green robes, astride a horse; animal figure and detachable head unglazed. *Height,* 11½ *inches*

932. THREE-COLOR TILE STATUETTE *Ming*

Erect figure of a court official in long flowing robes, mounted on semicircular tile. Glazed green and yellow. *Height,* 13 *inches*

933. THREE COLOR STATUETTE *Ming*

KUAN-YÜ. Seated rotund figure of the God of War wearing curious headdress, his hands resting upon his thighs. Glazed turquoise-blue, golden-brown and aubergine. *Height,* 12 *inches*

934. THREE COLOR TILE STATUETTE *Ming*

TSAOU KWO-KIU. The Taoist immortal is here represented as wearing court headdress and robes, and holding his emblem, the *pan* [castanets]. Glazed golden-brown, green and aubergine; on arched tile base. *Height,* 15 *inches*

935. POTTERY MORTUARY FIGURINE *T'ang*

Standing female figure, the hands folded beneath the scarf. *Height,* 10½ *inches*

936. BLUE-AND-WHITE VASE *K'ang-hsi*

Cylindrical body, with waisted neck and foot; decorated with two bands of plantain leaves. *Height,* 5½ *inches*

937. PAIR FAMILLE ROSE MANDARIN PORCELAIN JARS

Cylindrical, with flaring neck molded with gilded lizards. Painted in the *famille rose* enamels with panels of birds and flowers, and interiors with Chinese maidens. *Height,* 12¼ *inches*

Mrs. F. A. de Peyster

1378. Two Oval Portraits in Oils *Nicolas Mignard*, 1606-1668

520. [a] Duchesse de maine. [b] Duchesse de bourgogne. Half-length figures in *décolletage*. Neutral backgrounds.

Heights, 15½ *inches*; *widths*, 13 *inches*

[See illustration above]

1379. Walnut Banquette, Covered in Seventeenth Century Flemish Tapestry

Oblong top, covered in fine tapestry, developing blue and tan blossoms and green leafage in a sky-blue ground; quadrangular cabriole legs. *Length*, 40 *inches*

1380. ACAJOU PETITE COMMODE, MOUNTED IN BRASS
Late Louis XVI Period

Arranged with galleried marble top and three small drawers; on diminished columnar legs with shelf-stretcher; mounted in brass.
Height, 29 *inches; width,* 18½ *inches*

1381. ACAJOU POUDREUSE, MOUNTED IN BRASS *Late Louis XVI Period*

Oblong hinged top opening to mirrored and marbled interior; the underframing fitted with three small paneled drawers; on tapered round legs. *Height,* 28½ *inches; length,* 31½ *inches*

1382. ACAJOU BOUDOIR WRITING DESK, MOUNTED IN BRASS
Late Louis XVI Period

Arranged with slant-front, above a cabinet base with mirrored sides and cupboard door; mounted in brass.
Height, 36 *inches; width,* 19 *inches*

1383. SET OF SIX MAHOGANY LADDER-AND-SHIELD BACK SIDE CHAIRS *American, XVIII Century*

Open shield back with three arched cross-rails; dipped seat; flaring H-stretchered square legs.

1384. LATE SHERATON INLAID SATINWOOD CABINET
English, circa 1810

Oblong top with outset pilasters and long drawer above double cupboards. Inlaid with ebony stringing, the drawer and pilasters with leaf scrollings; brass claw feet. *Height,* 34 *inches; width,* 33 *inches*

1385. MAHOGANY BOW-FRONT CHEST-OF-DRAWERS *English, circa* 1800

Two small and three long drawers, with mushroom handles; Hepplewhite bracket base. *Height,* 42½ *inches; width,* 40¾ *inches*

1386. OAK GATE-LEG TABLE *English, Late XVII Century*

With two semicircular drop-leaves; on balustered and ring-turned stretchered legs and two gates.
Height, 28 *inches; length extended,* 37 *inches*

1397. ITALIAN CARVED WALNUT STATE CHAIR, IN BRUSSELS RENAISSANCE TAPESTRY

Tall back and seat in fine Brussels tapestry woven with jardinières of fruit and flowers and exotic birds, in reds, greens, blues and yellow, on a fawn ground; flat molded arms and turned stretchered legs, bar feet with claws.

[See illustration above]

1398. ITALIAN CARVED WALNUT STATE CHAIR, IN BRUSSELS RENAISSANCE TAPESTRY

Similar to the preceding.

1399. KINGWOOD AND TULIPWOOD SECRÉTAIRE, MOUNTED IN CUIVRE DORÉ *Louis Philippe Period*

The upper recessed section arranged with glazed cupboard door; the lower with slant-front above four small drawers, on cabriole legs. The whole enriched with *appliqués* of *cuivre doré* and *plaqué* with porcelain painted in the Sèvres style.

Height, 5 *feet* 7 *inches; width,* 2 *feet* 10 *inches*

1400. LOUIS XIV WALNUT SETTEE, IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Oblong canted back, closed sides and seat covered in fine Flemish verdure tapestry; on eight scrolled stretchered legs.

Height, 4 *feet* 1 *inches; length,* 6 *feet* 8 *inches*

1401. CHIPPENDALE MAHOGANY CARD-TABLE *English, XVIII Century*

Oblong folding top of finely figured mahogany with ruddy patina; plain frieze with pagoda molding; square chamfered legs, with block feet. *Height,* 29 *inches; length,* 35 *inches*

1402. TULIPWOOD AND KINGWOOD PARQUETERIE COMMODE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*

Oblong, with bow-front, arranged with two deep drawers; on cabriole legs. Inlaid with olivewood to a lozenge parqueterie design, trimmed with *appliqués* of *cuivre doré*. Brecciated marble top.

Height, 36½ *inches; length,* 45½ *inches*

[See illustration]

Mrs. Largubarson

1403. PAIR DECORATIVE STILL-LIFE PAINTINGS *J. H. Lazarus,* 1861

100.

[A] Before a landscape background, dead game birds and a hare are arranged upon a marble slab, a jardinière in the rear. [B] Landscape background, with a hare and dead game birds suspended at the left; at right upon a marble slab is a jardinière of fruit. Both signed at lower left, J. H. LAZARUS, and dated 1861.

Heights, 42 *inches; width,* 30 *inches*